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# STARS

for Large Orchestra

By

**Matt Wetmore**

B.M., East Carolina University, 2012

A Thesis

Submitted to the Faculty of the  
School of Music of the University of Louisville  
in Partial Fulfillment of the Requirements  
for the Degree of

Master of Music in Music Composition

Department of Composition  
University of Louisville  
Louisville, Kentucky

May 2015

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# STARS

By

**Matt Wetmore**

B.M., East Carolina University, 2012

A Thesis Approved on

May 1, 2015

by the Following Thesis Committee:

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Krzysztof Wołek, Thesis Director

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Marc Satterwhite

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Fred Speck

## ACKNOWLEDGEMENTS

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## PROGRAM NOTES

**STARS** is a work for full orchestra depicting four of the known stars in our galaxy. Each movement is a character piece musically illustrating a particular star by a separate pitch collection: the first movement, *Sol*, depicts our very own sun rising in the morning sky, blooming slowly from the lowest register to the highest, and uses elements of the pentatonic pitch collection to do so. The second movement, *Sirius*, shows the fun, playful, and unpredictable side of the titular dog star, also the brightest star in our night sky. Here, a version of the diatonic set that freely and frequently switches between major and minor is used to keep the listener on their toes. Next, the whole tone scale and a half step-minor third hexatonic scale combine to paint a picture of sailing on the ocean at night, guided by the north star Polaris. Finally, we come to VY Canis Majoris, a star so terrifyingly huge the only way I could think to depict it accurately was by having the orchestra play fortissimo for the duration of the short final movement. A jarring octatonic cluster moves and transforms throughout the movement, evoking images of the shifting blood red surface of this star which is so large that, were it in our own solar system, its outer edge would reach past Saturn. Each movement's pitch collection is also represented in certain structural considerations of the movement itself and of the work as a whole, as well as in a distinct half-step motive common to all movements, transforming as it moves through this journey among the stars.

## PERFORMANCE NOTES

An arrow pointing across empty measures indicates that the player should continue an action, usually aleatoric, for the duration of the arrow.

All extended techniques and alternative notation are explained in the score and parts next to the technique or notation in question.

Vibraphone pitch bend is executed by placing a mallet on the node of a bar, bowing that bar, then moving the mallet on the bar away from the node in either direction.

## ABOUT THE COMPOSER

**MATT WETMORE** (b. 1989) has composed works across a variety of media, from solo and chamber works to large ensembles and electronics. He has received numerous commissions and has arranged works for Danish composer Bent Sørensen. He earned his Bachelor's in Music Theory and Composition at East Carolina University studying under Ed Jacobs, Mark Taggart, Mark Richardson and marc faris, and is currently in pursuit of his Master's in Music Composition at the University of Louisville, studying under Krzysztof Wólek. Learn more, listen to samples, and contact him directly at [www.matt-wetmore.com](http://www.matt-wetmore.com).



INSTRUMENTATION

3 Flutes [all dbl. picc.]  
3 Oboes  
2 Clarinets in Bb  
Bass Clarinet in Bb  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
4 Percussionists:

- I. Crotales, Claves, Suspended Cymbal, Tambourine, Floor Tom, Wood Block, Glockenspiel, Marimba, Almglocken, China Cymbal, Crash Cymbal, Sizzle Cymbal
- II. Vibraphone, Wood Block, Crash Cymbal, Suspended Cymbal, Slapstick, Hi-Hat, Crotales [shared with I], Tam-Tam, Bell Tree, Triangle, Snare Drum, Tambourine
- III. Triangle, Suspended Cymbal, Log Drum, Snare Drum [shared with II], Vibraphone [shared with II], Chimes, Tam-Tam [shared with II], Bass Drum
- IV. Chimes [shared with III], Bass Drum [shared with III], Marimba [shared with I], Kick Bass, Log Drum [shared with III], Triangle, Sleigh Bells

Piano

Strings

DURATIONS

|                      |            |
|----------------------|------------|
| I. Sol               | 4'         |
| II. Sirius           | 6'         |
| III. Polaris         | 8'         |
| IV. VY Canis Majoris | 2'         |
| <b>TOTAL WORK:</b>   | <b>20'</b> |

# STARS

## I. Sol

# A Sunrise

Matt Wetmore (2015)

Transposed Score

**Subdued** ♩ = 40

[illegible]

2

8

This page contains measures 8 through 13 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Horns:** Hn. 1-2, Hn. 3-4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tuba
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (*p*, *mp*, *mf*, *sffz*). It also features performance instructions like "Suspended Cymbal scrape w/ tgl beater L.v." and "sul pont. ord."



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

Wood Block

Log Drum

Marimba

18

19

20

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

23

24

6

28

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1-2, Hn. 3-4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (mf, f, fp), and articulation marks. The page is numbered 8 in the top left corner.

33

34

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.)
- Horns (Hn. 1-2, Hn. 3-4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4 - Marimba)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (f, fp), and articulation marks. The page number 9 is visible in the top right corner.

[illegible]

## II. Sirius

### The Dog Star

**Playful** ♩ = 120

**Flute 1**

**Flute 2**

**Flute 3**

**Oboe 1**

**Oboe 2**

**Oboe 3**

**Clarinet in B $\flat$  1**

**Clarinet in B $\flat$  2**

**Bass Clarinet**

**Bassoon 1**

**Bassoon 2**

**Contrabassoon**

**Horn in F 1-2**

**Horn in F 3-4**

**Trumpet in B $\flat$  1**

**Trumpet in B $\flat$  2**

**Trumpet in B $\flat$  3**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion 1**  
(Tambourine, Floor Tom,  
Woodblock, Sus Cymbal)

**Percussion 2**  
(Slapstick, Suspended  
Cymbal, Hi-Hat)

**Percussion 3**  
(Snare Drum)

**Percussion 4**  
(Marimba, Kick Bass)

**Piano**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Contrabass**

**Lowest Note, A, D**

**Tambourine**

**Dynamics:** *mf*, *mp*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

8

9

10

11

12
13

The musical score for measures 12-17 is as follows:

- Measures 12-14:** Flutes 1-3, Oboes 1-3, Clarinets in Bb 1-2, Bassoon 1, Horns 1-2, and Trombones 1-2 play a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Measure 15:** The piano enters with a pizzicato bass line. The violin I part has a long note. Dynamics include *pp* (pianissimo) and *col legno battuto*.
- Measures 16-17:** The piano continues with a pizzicato bass line. The violin I part has a long note. Dynamics include *pp* (pianissimo).

This page of a musical score contains staves for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1-2, Hn. 3-4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks (e.g., *IV*, *II*).

26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

37

38

f 39

Slapstick

40

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

404142434445

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

47

48

49

50

51

Suspended Cymbal

snare stick

mf

Snare Drum

rim shots

mf

to kick drum

Div. a 3

p

Div.

f

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

53

54

55

56

[illegible]

Fl. 1



Fl. 2



Fl. 3



Ob. 1



Ob. 2



Ob. 3



B♭ Cl. 1



B♭ Cl. 2



B. Cl.



Bsn. 1



Bsn. 2



C. Bn.



Hn. 1-2



Hn. 3-4



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4



Pno.



Vln. I



Vln. II



Vla.



Vc.



Cb.



64

65

66

67

68

69

70

71

This page of the musical score contains the following parts and measures:

- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Other:** Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

The score includes various musical notations such as staves, notes, rests, and dynamic markings like *mp*, *f*, and *mf*. It also features performance instructions like "to floor tom", "choke", "Kick Bass secco", "Div.", "arco", "mf", and "mf³".

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

81

82

83

84

85

86



24

88

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

88

89

90

91

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

93

94

95

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Floor Tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

98

99

100

101

102

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with dynamics *mp* and *f*. Fl. 2 and 3 have rhythmic patterns.
- Oboes (Ob. 1, 2, 3):** Ob. 1 has a melodic line with dynamics *mp* and *f*. Ob. 2 and 3 have rhythmic patterns.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 and 2 have rhythmic patterns.
- Bassoon (B. Cl.):** B. Cl. has a rest.
- Bassoons (Bsn. 1, 2):** Bsn. 1 and 2 have rests.
- Clarinet (C. Bn.):** C. Bn. has a rest.
- Horns (Hn. 1-2, 3-4):** Hn. 1-2 and 3-4 have rests.
- Trumpets (B♭ Tpt. 1, 2, 3):** B♭ Tpt. 1, 2, and 3 have rests.
- Trombones (Tbn. 1, 2):** Tbn. 1 and 2 have rests.
- Tuba (B. Tbn.):** B. Tbn. has a rest.
- Timpani (Timp.):** Timp. has a rest.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1, 2, 3, and 4 have rhythmic patterns.
- Piano (Pno.):** Pno. has a complex chordal texture with dynamics *mf* and *f*.
- Violins (Vln. I, II):** Vln. I and II have rests.
- Viola (Vla.):** Vla. has a melodic line with dynamics *mp* and *f*.
- Cello (Cb.):** Cb. has a rhythmic pattern.

The score includes measure numbers 103, 104, 105, 106, and 107.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

109

110

111

L.v.

to woodblock

Suspended Cymbal

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*to hi-hat*

*arco*

Fl. 1



Fl. 2



Fl. 3



Ob. 1



Ob. 2



Ob. 3



B♭ Cl. 1



B♭ Cl. 2



B. Cl.



Bsn. 1



Bsn. 2



C. Bn.



Hn. 1-2



Hn. 3-4



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4



Pno.



Vln. I



Vln. II



Vla.



Vc.



Cb.





Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

**f**

123

124

125

126

127

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

129

130

131

132

133

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

137

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

149

150

151

152

153

154

155

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

157

158

159

160

161

162

Piccolo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

164

165

166

167



171

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 173 174 175

This page of the musical score contains the following staves and parts:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1-3 (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, and Timpani (Timp.).
- Percussion:** Percussion 1 through 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4).
- Other:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The page is numbered 176 through 183 at the bottom.

# Northward Bound

**Subdued** ♩ = 72

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments and sections. The woodwind section includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Percussion 1 (Glockenspiel, Marimba, Almglocken, China Cymbal, Floor Tom, Crash Cymbal), Percussion 2 (Crotales, Tam-Tam, Bell Tree, Triangle, Sus. Cymbal, Snare Drum, Tambourine), Percussion 3 (Vibraphone, Chimes, Tam-Tam), and Percussion 4 (Log Drum, Bass Drum, Sleigh Bells, Triangle). The string section includes Violin I, Violin II, Viola, Cello I, Cello II, Cello III, Cello IV, and Contrabass. The score is marked with measures 1 through 7, with measure 5 containing a complex percussion and woodwind passage. The score includes various musical notations such as staves, clefs, time signatures, dynamics, and articulations.

This page contains measures 8 through 13 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2
- Piccolo:** Picc. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Bassoons:** B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Horns:** Hn. 1-2, Hn. 3-4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones/Tuba:** Tbn. 1, Tbn. 2, B. Tbn., Tuba
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncellos:** Vc. I, Vc. II, Vc. III, Vc. IV
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*), articulations (*bend*, *fingernail scrape*), and performance instructions (*Glockenspiel any note ad lib.*, *Vibraphone any note in high octave ad lib.*). The bottom of the page shows measure numbers 8, 10, 11, 12, and 13.



30 *p* sing any note in low register

Fl. 1 *mp* key clicks ad lib.

Fl. 2 *mp* key clicks ad lib.

Picc. 3 *mp* key clicks ad lib.

Ob. 1 *mp* key clicks ad lib.

Ob. 2 *mp* key clicks ad lib.

Ob. 3 *mp* key clicks ad lib.

B♭ Cl. 1 *mp* key clicks ad lib.

B♭ Cl. 2 *mp* key clicks ad lib.

B. Cl. *mp* key clicks ad lib.

Bsn. 1 *mp* key clicks ad lib.

Bsn. 2 *mp* key clicks ad lib.

C. Bn. *mp* key clicks ad lib.

Hn. 1-2 *mp* tap on instrument ad lib.

Hn. 3-4 *mp* tap on instrument ad lib.

B♭ Tpt. 1 *mp* tap on instrument ad lib.

B♭ Tpt. 2 *mp* tap on instrument ad lib.

B♭ Tpt. 3 *mp* tap on instrument ad lib.

Tbn. 1 *mp* tap on instrument ad lib.

Tbn. 2 *mp* tap on instrument ad lib.

B. Tbn. *mp* tap on instrument ad lib.

Tuba *mp* tap on instrument ad lib.

Timp. *mp* lowest drum gliss ad lib. in low range

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Pno. *f* pedal hit *mp* soft yarn mallets random low strings ad lib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

Vc. III *mp*

Vc. IV *mp*

Cb. *mp*

23 24 25 26 27 28 29 30

This page of the musical score covers measures 31 through 37. The orchestration includes a full complement of woodwinds, brass, percussion, piano, and strings. Key features include:

- Woodwinds:** Flutes 1 & 2, Piccolo 3, Oboes 1, 2, & 3, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-2 and 3-4, Bb Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba.
- Brass:** Bb Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba.
- Percussion:** Almglocken (measures 31-36), Chimes (measure 37), and Yarn mallets (measure 37).
- Piano:** Piano (Pno.) with a plucked section in measure 37.
- Strings:** Violins I & II, Viola, Violoncellos I & II, Double Basses I & II, and Contrabass (Cb.).
- Dynamics and Articulation:** The score uses a variety of dynamics including *p*, *mp*, *mf*, and *f*. Articulation includes *arco* and *sul pont.* for the strings.
- Performance Instructions:** Specific instructions include "plucked ad lib slowly" for the piano in measure 37.



[illegible]

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

45

46

47

to vibraphone

\*

\*

p

48



Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

68

69

70

71

72

73

74

75

76

77

78

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

79

80

81

82

83

84

85

86

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

87

88

89

mf

90

91

92

93

This page of the musical score covers measures 94 through 103. The orchestration includes a full complement of woodwinds, brass, percussion, and strings, along with a piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by its complex rhythmic patterns and dynamic markings, such as *p*, *mf*, *f*, and *sfz*. Performance instructions like "to picce" and "free tremolo on chord" are included. The percussion section is particularly active, featuring a variety of instruments including marimba, snare drum, tambourine, chimes, bass drum, tam-tam, and bells. The string section provides a rich harmonic foundation, with the double basses and contrabasses playing a prominent role in the lower register. The woodwinds and brass sections contribute to the overall texture with their melodic and harmonic lines. The piano part is integrated into the orchestral fabric, providing harmonic support and melodic interest. The score is a testament to the composer's skill in creating a complex and engaging musical work.



Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

104

105

106

107

108

109

110

111

112

113



This page of a musical score is divided into three systems. The first system includes Piccolos 1-3, Oboes 1-3, B-flat Clarinets 1-2, Bassoon 1, Bassoon 2, and Contrabass. The second system includes Horns 1-2, Horns 3-4, Trumpets 1-3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The third system includes Percussion 1-4, Piano, Violins I and II, Viola, Violoncellos I-IV, and Contrabass. The score features various musical notations, including dynamic markings (p, f, mp, sfz), articulation (staccato, pizzicato), and complex rhythmic patterns with triplets and slurs.

[illegible]

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

135

136

137

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Cb.

*mp*

*3*

*3*

\*

# The Largest Known Star

♩ = 60

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1  
(China Cymbal, Med. Sus. Cymb, Sizzle Cymb)

Percussion 2  
(Tam-Tam, Vibraphone)

Percussion 3  
(Bass Drum)

Piano

Violin I

Violin II

Viola

Cello

Contrabass

1

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





66

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 21 in the top right corner. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo). The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1 and 2; Bassoon 1; and Horns 1-2 and 3-4. The brass section includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes three different percussionists (Perc. 1, 2, 3) and a Piano (Pno.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system, with measures 1, 2, and 3 visible. The first measure shows a complex rhythmic pattern in the woodwinds and brass, while the second and third measures show a more sustained texture with some melodic lines in the woodwinds and brass. The percussion and strings provide a rhythmic foundation throughout the measures.

21

21

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibraphone rubber mallets

*ff* *For*

*fl.*

*8va*

29

## CURRICULUM VITAE

Matt Wetmore

**Born:** December 16, 1989; Charlotte, NC     **Contact:** matt.d.wetmore@gmail.com  
<http://www.matt-wetmore.com>

### EDUCATION

University of Louisville 2013-2015  
Master of Music, Music Composition  
Primary Instructor: Krzysztof Wolek

East Carolina University 2008-2012  
Bachelor of Music, Music Theory/Composition (Composition Concentration)  
Primary Instructors: Ed Jacobs, Mark Taggart, Mark Richardson and marc faris

### SELECTED WORKS

*Stars*, for large orchestra with piano  
Completed April 2015

*Invictus*, for SSAATTBB a cappella choir  
Premiere Performance November 2014 at the University of Louisville  
New Music Festival, Kent Hatteberg dir.

*Interspersions*, for flute, violin, and piano  
Premiere Performance April 2014 at the University of Louisville

*May (the Spring Dawn)*, for concert band  
Premiere Performance January 2014 at the University of Louisville  
Invitational Honor Band, Mark Lynn dir.

*While We Are At Home*, for choir, organ and ensemble  
Commissioned and Premiered by the St. Martin's Episcopal Church choir  
November 2012, Budd Kirby, dir.